

Viola beiroa

Manuel Moreira, talvez o último tocador de viola beiroa, utilizava uma técnica de mão direita com utilização do polegar para os «bordões» de «requintas» e do indicador em movimento e vai e vem — dedilho — para as «fundeiras», «segundas» e «toeiras».

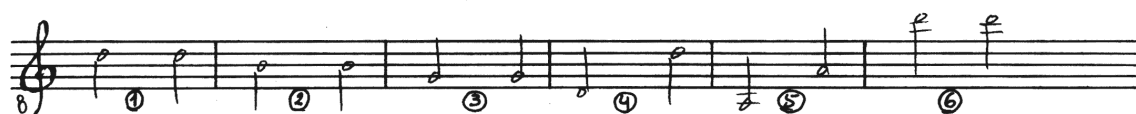
O movimento ascendente ou descendente do indicador e a ornamentação da mão esquerda fraseiam a melodia. Na «Senhora da Póvoa» há uma predominância do «dedilho» ascendente, enquanto em «Parabéns e serenata aos noivos», a alternância ascendente/descendente do «dedilho» nos desenhos em semi-colcheias só é interrompida por movimentos ascendentes quando é necessária uma acentuação para guiar o canto, ou para finalizar, no último verso.



Manuel Moreira

Colectores: E.V.Oliveira e Benjamim Pereira
Penha Garcia, Idanha a Nova (1960/63)
Transcrição: Domingos Morais (1982)

Afinação (0201evo008.mp3 / 0'15'')



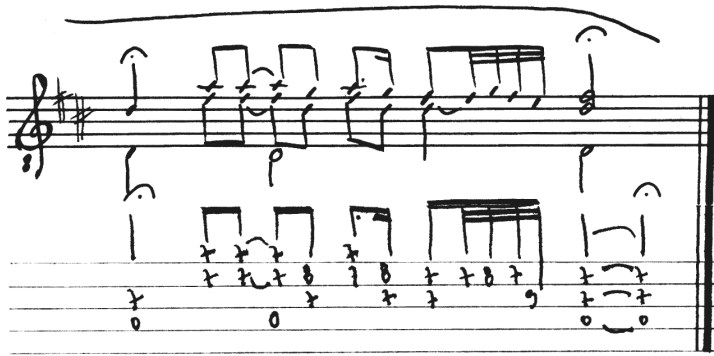
SENHORA DA PÓVOA (0202evo006.mp3 / 0'25'')
Viola: Manuel Moreira

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata. The bottom staff is a guitar-style bass line with fret numbers (7, 8, 9) and rhythmic markings. Below the bass line are six downward-pointing arrows, with the text "(etc...)" after the last one.

Handwritten musical notation for the second system. The top staff continues the melody with triplets and slurs. The bottom staff continues the bass line with fret numbers and rhythmic patterns.

Handwritten musical notation for the third system. The top staff includes triplets and slurs. The bottom staff continues the bass line with fret numbers and rhythmic patterns.

Handwritten musical notation for the fourth system. The top staff continues the melody with slurs and fermatas. The bottom staff continues the bass line with fret numbers and rhythmic patterns.



PARABÉNS E SERENATA AOS NOIVOS (0203evo005.mp3 / 0'49'')

Canto: Catarina Xitas

Viola: Manuel Moreira

Handwritten musical score for the first system. It includes a vocal line and a viola accompaniment. The tempo is marked as approximately 144. The key signature has two sharps (F# and C#). The time signature is 3/4. The lyrics are: 1. O SE-NHO-RA SE-NHO-RA; 2. Já SE PO-DE DE.

Handwritten musical score for the second system. It continues the vocal and viola parts. The lyrics are: 1. ES-PO-SA-DA, 1. O, SE-NHO-RA ES-PO-SA-DA; 2. DIS-PI-DI-ni, 2. Já SE PO-DE DIS-PI-DI-ni. RA-MINHOFO DE DES-SE-TRA-JO.

Handwritten musical score for the third system, concluding the piece. The lyrics are: MAN-GE-Ri - CO, TÃO 3o - Ni - TO; 1. RA-MINHOFO DE MAN-GE-Ri - CO; 2. DE-SE-TRA-JO TÃO 3o - Ni - TO.

(3 VEZES AO ♩ e ♩) (a) - (PARA TERMINAR NO ÚLTIMO VERSO)
 JER MI - NHA

The image shows a handwritten musical score for a piece titled 'Viola Beiroa'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef with a key signature of one sharp (F#), and a guitar accompaniment in bass clef. The score is divided into two systems. The first system has a 6/8 time signature and a key signature of one sharp. The second system has a 3/4 time signature and a key signature of one sharp. The lyrics 'JER MI - NHA' are written below the vocal line. There are various musical notations including notes, rests, and dynamic markings.



Catarina Chitas



Lousa. Dança dos Homens (Genebres e viola beiroa)

Colectores: E.V.Oliveira e Benjamim Pereira
 Lousa, Castelo Branco (1960/63)
 Transcrição: Domingos Morais (1982)

DANÇA DOS HOMENS (0301evo127.mp3 / 0'23'')
 Genebres e viola beiroa

The musical score is presented in three systems. The first system shows a melodic line in treble clef with notes on a staff, with fingerings 1 through 5 indicated below. The second system is a complex arrangement with three staves: a rhythmic staff with a 3/4 time signature and a tempo marking of quarter note = 100, a melodic staff in treble clef, and a guitar-style fretboard diagram. The fretboard diagram shows fingerings for strings 1-6 and includes strumming arrows with up/down directions and a 'etc...' label. The third system continues the melodic and fretboard parts.

Na «Dança dos Homens», a afinação das «bandurras» beiroas, só se explica, para nós, pela comodidade para a mão esquerda de formar os acordes que a mão direita pulsa de «rasgado».

DANÇA DAS VIRGENS (0302evo129.mp3 / 0'25'')

Guitarra

The score is written for guitar in 4/4 time with a tempo of 108. It consists of five systems of music, each with a treble clef staff and a six-string guitar staff. The first system shows a simple melodic line with fingerings 1-2-3-4-5. The second system includes a tempo marking of 108 and a key signature change to one sharp (F#). The third system features triplets and slurs. The fourth system includes a first ending bracket. The fifth system includes a second ending bracket and ends with the word '(Fim)'. The guitar staff contains various chord diagrams and fingerings, including triplets and slurs. A circled key signature symbol is present at the end of the score.

A ORDEM DOS 

É ARBITRÁRIA

A «Dança das Virgens» é tocada numa guitarra portuguesa afinada uma terceira menor ascendente em relação à viola beiroa de Manuel Moreira, sem «requintas». Estamos talvez perante um caso em que se substituiu um instrumento por outro, que adoptou a mesma afinação e técnica instrumental, o que justifica a sua inclusão neste local.



Lousa. Dança das Virgens (Guitarra)